

**After 1967:
Methods and Moods in Literary Studies**

In Honor of Hans Ulrich Gumbrecht

Friday, February 9

Levinthal Hall, Stanford Humanities Center

8:45 a.m. **Opening Remarks**

Richard Saller, Vernon R. and Lysbeth Warren Anderson Dean of the
School of Humanities and Sciences, Stanford University

Dan Edelstein, Chair of the Division of Literatures, Cultures, and
Languages, Stanford University

9:00 a.m. **Keynote Lecture**

Chair: John Bender, Stanford University

Karen Feldman, University of California, Berkeley
"Afterlives of Structure: *Begriffsgeschichte*, Deconstruction, Reception"

10:15 a.m. Break

10:30 a.m. **Literary Studies in 1967—and After**

Chair: Niklaus Largier, University of California, Berkeley

William Egginton, The Johns Hopkins University
"The Recuperation of Presence"

Marci Shore, Yale University
"What Is Heroic Thinking?"

Rüdiger Campe, Yale University
"Questions of Evidence: Gumbrecht's Contribution to Dramatic
Theory"

Martin Seel, J.W. Goethe University
"The Career of Aesthetics Since 1967"

12 noon Lunch

1:00 p.m. **Literary Studies in 1967—Intersections**

Chair: David Palumbo-Liu, Stanford University

Marisa Galvez, Stanford University
"The Production of Medieval Life Forms in the Work of Gumbrecht"

Lorenz Jäger, University of Frankfurt
"On Writing About Heidegger's Life"

Peter Gilgen, Cornell University
"The Presence of Ugliness"

Claus Pias, Leuphana University of Lüneburg
"The Media Arcane"

Noam Pines, University at Buffalo, State University of New York
"Allegory and Political Theology: A Revaluation of Humanity in the
Post-Secular Age"

2:30 p.m. Break

3:00 p.m. **The Persistence of Presence**

Chair: Denise Gigante, Stanford University

Ligia Diniz, University of Brasília
"*Saudade* as Presence: On Gumbrecht's Nostalgia"

Mads Rosendahl Thomsen, University of Aarhus
"Presence Effects for Posthumans"

Otavio Leonidio Ribeiro, Pontifical Catholic University of Rio de
Janeiro
"Presence and Presentness after 1967"

Vittoria Borsò, Heinrich Heine University
"Aesthetic Sensibility and the Potentiality of Being Entangled with the
Material World"

5:00 p.m. Reception
Stanford Faculty Club

Saturday, February 10
Levinthal Hall, Stanford Humanities Center

10:00 a.m. **Keynote Lecture**

Chair: Vincent Barletta, Stanford University

Miguel Tamen, University of Lisbon
"Intellectuals, Public and Private"

11:15 a.m. Break

11:30 a.m. **Symptoms of the Humanities**

Chair: Charlotte Fonrobert, Stanford University

José Luis Villacañas Berlanga, Complutense University
"Gumbrecht: Or How to Include Life in the Humanities"

Jan Georg Söffner, Zeppelin University
"Being Intellectual Against All the (Digital) Odds"

Thomas Hare, Princeton University
"Gumbrecht's Velázquez"

Luiz Costa Lima, Pontifical Catholic University of Rio de Janeiro
"Humanities Running in Parallel"

Kevin Platt, University of Pennsylvania
"In a Systems Mood: Stanford, 1989"

1:00 p.m. Lunch

2:00 p.m. **Theorizing Everyday Life**

Chair: Matthew Tiews, Stanford University

Christian Benne, University of Copenhagen
"Containment vs. Celebration: The Bifurcation of Contingency"

Andrei Markovits, University of Michigan
"Gumbrecht's Engagement with Sports and America"

Sasha Spoun, Leuphana University of Lüneberg
"Public Life in Switzerland"

Sanja Perovic, King's College, London
"Performing the Broad Present"

João Cezar de Castro Rocha, State University of Rio de Janeiro
"Can Body Go On Without a Thought? *Gelassenheit* as
Gedankenexperiment"

3:30 p.m. Break

3:45 p.m. **Receptions and Revisions of Gumbrecht**

Chair: David Marno, University of California, Berkeley

Guilherme Foscolo, Federal University of Southern Bahia
"Reverberations of Gumbrecht's Work"

Florian Klinger, University of Chicago
"The Art of Unlearning"

Heather Webb, University of Cambridge
"Early Italian Lyric Moods (Recent Audacities in Criticism)"

Marcelo Rangel, Federal University of Ouro Preto
"Can One Be Happy Today?"

Tone Roald, University of Copenhagen
"Atmosphere and Academic Climate Change"

5:15 p.m. **Closing Remarks**

Chair: Andrea Nightingale, Stanford University

Robert Harrison, Stanford University
"On Music and Gravity"